WBAI FOLIO

99.5 FM

NOVEMBER 1988

Ceramic jar by first-time participant Madeline Landing Pots (week 1).

The WBAI Holiday Crafts Fair Now we are 17

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WBAI Special Election Coverage

– page 9 –

Listeners' Action Benefit Concert

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MONTUNO Special with Chico Alvarez

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Report to the Listener

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REPORT TO THE LISTENER

By Rosemarie Reed

This month's installment of Report to the Listener (broadcast version) will be heard on Tuesday, November 1st at 9:00am.

On September 24 and 25 the Pacifica National Board of Directors met in New York City to discuss among other items, the 1988/89 budget for the Pacifica Foundation, which includes the budget for WBAI. I am happy to report that both the meeting and the budget process went very smoothly. For the first time in many years WBAI is once again the largest income producing unit in the Pacifica system. Of course, this in no way means that we do not need improving or that we do not need more subscribers. Rather, what it means is that we've turned the corner and we can see a brighter future ahead.

In order to get a better understanding of our budget and the budget for the entire Pacifica Foundation, I am outlining both of them for you in this edition of my column.

WBAI BUDGET

	FY1988 BUDGET	FY1989 BUDGET REQUEST
INCOME		
Listener support/donations	605,000	732,000
Corporate match	0	0
Other/Interest	0	0
Folio advertising	0	0
Community events	71,000	95,000
Crafts Fair	203,903	295,000
Grants income	0	0
Grants income - CPB/CSG	211,374	183,386
Grants income - CPB/NPPAG	65,405	20,000
TOTAL INCOME	1,156,682	1,329,186

	FY1988 BUDGET	FY1989 BUDGET REQUEST
EXPENSES		
Levy	133,100	161,040
Levy - National Program Fund	20,000	0
National Program Fund	21,405	0
Salaries & related expenses	312,718	431,811
Administrative	293,254	285,078
Programming	59,144	56,900
Development	113,405	107,000
Community events	26,286	39,000
Crafts Fair	175,254	254,000
TOTAL EXPENSES	1,154,566	1,334,829
EXCESS INCOME	2,116	4,357
CAPITAL IMPROVEMENTS	0	0
DEBT RETIREMENT	2,116	4,357
ADJUSTED EXCESS INCOME (EXPENSE)	0	0

continued on page 5

TUESDAY November 1

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
9:00 REPORT TO THE LISTENER. With WBAI station manager, Rosemarie Reed.
9:30 MORNING MUSIC. With speical guest host, Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 GREY PANTHERS REPORT with Lydia Bragger.
2:30 GHANDI IN THE PARK produced by William Borman.
2:45 ANIMAL RIGHTS AND THE ELECTION. Produced by Sheldon Walton.
3:00 NOMMO RADIO with Anthony Sloan.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 ECONOMICS. With Bill Tabb.
8:30 LEANDER: THE TALKING SNAKE. The Shakespeare Liberation Front and St. Ann's School present a production of this Appalachian folk tale of a rattlesnake that talks.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 THE WRITE STUFF. A program about writers produced in association with the Writers Union, hosted by Brett Harvey and Brandon Judell.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with Ed Banger, and Sue Real.

WEDNESDAY November 2

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions, with host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 ELECTION '88: A BLACK PERSPECTIVE. Paul Robeson, Jr. — lecturer, and Mel Williamson, freelance writer, discuss the options available to Black voters in the 1988 Presidential elections.
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.

W B A I S T A F F

STATION BOARD

Samuel Anderson, Mordecai Bauman, Leslie Cagan, Luis Caban, Theodore Conant, Renee Farmer, Kathy Goldman, Gerald Horne, Cecilia McCall, Anthony Mazzocchi, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Paul Robeson, Jr., Estela Vazquez, Milton Zisman.

ADMINISTRATION

(Acting) General Manager	Rosemarie Reed
Program Director	John Scagliotti
Assistant Manager.-Operations	Steve Pierce
(Acting) Public Affairs Director	Sally O'Brien
(Acting) Arts Director	Rosemari Mealy
Development	David Rothenberg
Bookkeeper	Lisa North
Subscriptions / Computing	Allen Markman
Receptionist	Fred Kuhn
Administrative Assistant	Dorothy Altman
Administrative Assistant	Big Al

NEWS

Editors: Amy Goodman, Merle Jawitz
Contributing Reporters: Deborah Begel, Steven Bosch, Eric Corley, Paul DeRienzo, Jerry Edwin, John Epstein, Tom Hamilton, Jesse Keyes (Morning News Editor), Robert Knight, Andy Lanset, Michael McBride, Maurice Rosen, Bob Sinclair, Laura Sydell, Bill Verick, Paul Wasserman, Eric Williams.

AFTER THE NEWS (MON.-FRI. 7:30 PM)

Economics: Bill Tabb. Econonews: Maarten DeKadt, Richard Schrader, and Barbara Solow. International Affairs: Samori Marksman. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science and Peace: Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, James Irsay, Citizen Kafka, Katy Keiffer, Robert Knight, Simon Loekle, R. Paul Martin, David Rothenberg, John Scagliotti, Habte Selassie, Sidney Smith, Bernard White, Will K. Wilkins.

PUBLIC AFFAIRS

Eva Yaa Asantewaa, Phyllis Bennis, Dennis Bernstein, Connie Blitt, Lydia Bragger, Elombe Brath, Jim Buck, Dave Burstein, Leo Cawley, Alice Courage, Kal Crooks, Lloyd D'Aguilar, Martin DeDadt, Bhagwaltie Dwarika, Jerry Edwin, Bob Eng, Anne Frost, Barbara Glickstein, Ken Grossinger, Larry Gutenberg, Brett Harvey, Janet Hedman, Allen Herschkowitz, Susan Heske, Paul Hoeffel, Stuart Hutchison, Brandon Judell, Michio Kaku, Judith Kallas, Kamado, Jesse Keyes, Joe King, Ann Lahiff, Jukie Light, Diane Mancino, Allen Markman, Samori Marksman, R. Paul Martin, Diana Mason, John Mason, Sally O'Brien, David Mendelsohn, David Metzger, Santego Nieves, Marcia Paley, Kofi Pendergrass, Andrew Phillips, Jane Pipik, Susan Radosh, Rosemarie Reed, Jennifer Reichert, Al Rivera, Paul Robeson, Jr., Mark Rosenberg, Sheila Ryan, Richard Schrader, Karen Singleton, Barbara Solow, Scott Sommer, David Sprintenzen, Vicky Steller, William Tabb, Paula Tedesco, Edith Tiger, Valerie Van Isler, Ralph Vega, Jr., Sheldon Waldon, Annette Walker, Carletta J. Walker, Freddy Washington, Richard Wheeler, Tom Whelan, Tom Wisker, Robert Yuan.

ARTS

Jan Albert, Hernando Alvaricci, Al Angelero, Alina Avila, John Bellow, Rachel Berghash, Joe Bevillacqua, Peter Bochan, Ted Bonnitt, Kate Borger, Dolores Brandon, James Browne, Susan Browne, Bill Cannaday, Anthony Coggi, Dennis Coleman, Bill Farrar, Phil Garfinkle, Frederick GeoBold, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rick Harris, Joseph Hurley, Mahmoud Ibrahim, Deyan Ivanovic, Chet Jackson, David Jackson, Dave Kenney, Oleg Kerensky, Lauren Krenzel, Manya La Bruja, Simon Loekle, Lee Lowenfish, Sharon Mattlin, Mickey Melendez, Edward Menje, Susan Menje, Bill Moore, Charlie Morrow, Lance Neal, Mike Nelson, David Nolan, Mildred Norman, Kofi Pendergrass, Tom Pomposello, Pat Rich, Lee Ryan, Michael Scarola, Don Scherdin, Max Schmid, Tom Sloan, Martin Sokol (deceased), Regina Fiorito Sokol, Dan Tepper, Jordyn Tyson, Tom Vitale, Joyce West, Christ Whent, Brandon Whitney, Malika Lee Whitney, Scott Zwarych.

ENGINEERS

Natalie Budelis, Dennis Coleman, Ken Davis, Stephen Erickson, Daniel Finton, Edward Haber, James Irsay, R. Paul Martin, Sharon Mattlin, Bill O'Neill, Bob Parrett, Jane Pipik, Sue Radacovsky (Recording Engineer), Lynn Samuels, Peter Jon Shuler (Recording Engineer), Anthony Sloan, Miles Smith (Studio Technician), Peter Cedric Smith, Tom Tortorella, Bill Wells (Chief Engineer), Paul Williams, Paul Wunder.

WBAI FOLIO

Editor Sharon Griffiths

Handknitted kimono jacket and matching tunic pullover/skirt, created by Sandy D'Andrade (weeks 1&2).

5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 EXPLORATIONS. Science and peace issues with Dr. Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 EVENING MUSIC: SOUNDS OF BRAZIL with Mildred Norman. Brazilian music — regional, folk, cult, and popular, old and new.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIC DEBRIS with Sharon Griffiths. It's cold, it's dark, I'm depressed, go to bed!

THURSDAY November 3

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE. With Delpine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 COMING TO AMERICA. US immigration law: policy and practice. This five-part series will examine the historical, legal, and political factors that have influenced US immigration policy and address areas in which contemporary immigration practices may discriminate against potential immigrants, refugees, and seekers of political asylum. In this first episode, an historical analysis of US immigration policy: the cyclical practice of discrimination against Third World immigrants and the emergence in 1921 of the nationality quotas, the turning away from US ports of European Jews fleeing Nazi Germany, the passing of the Displaced Persons Act in 1948 and the Immigration and Nationality Acts of 1952 and 1965. Produced by Hugh Hamilton.
1:30 THE LESSER EVIL (the Democratic party). A look at the Democratic Party from a historical and contemporary vantage point. In this pre-election special, journalist Jerry O'Connel interviews author Lennie Brenner, the author of *The Lesser Evil*, a book about the Democrats.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Also the Weekly Report from Radio Farabundo Marti of El Salvador. Produced by the Alternative Latina Collective.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick GeoBold's LIGHTSHOW. *"Vote often and early for James Michael Curley" old Boston folk saying.*
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIRANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 SLIPKNOT! with Spyder.
10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW produced by Lance Neal.

FRIDAY November 4

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 WAR ON DRUGS — or War on the People? Join Paul DeRienzo for an analysis of the drug debate.
2:30 PUBLIC AFFAIRS FEATURE
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team — Dennis Bernstein, Robert Knight, and Connie Blitt.
4:00 MEDIUM HOT. International affairs with an emphasis on how the media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.
5:00 THE WBAI ARTS MAGAZINE with host Bob Holcomb, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BLACK ROCK COALITION
10:00 THIRD WORLD MUSIC MASTERS: A Profile of Ramsay Lewis. An examination of his history and his effect on his art form, his contemporaries, and his tremendous contribution to the world of music as a Third World Music Master. Produced by R.B. Isles.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

Chico Alvarez Y Nosotros will be featured on MONTUNO with Al Angeloro, Saturday, November 5th, 8pm.

SATURDAY November 5

5:00 HOUR OF THE WOLF. Science fiction, enchantment, and the imagination. This month — fantasy for a spell. Live radio with Jim Freund.
7:00 AS I PLEASE — weekly essays with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, music from Dan Fogelberg's CD album, *High Country Snows*.
5:00 ALL MIXED UP with Peter Bochan.
6:50 WBAI NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

Report to the Listener

continued from page 2

PACIFICA BUDGET REQUEST – FISCAL YEAR 1989

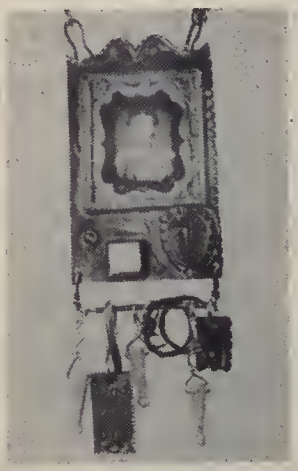
INCOME

DESCRIPTION	TOTAL	(E)	KPFA	KPFK	WBAI	WPFW	KPFT	N.O	PRN	PRA
Levy	0	(526,000)	0	0	0	0	0	260,598	157,685	107,817
Supplemental levy	50,000		0	0	0	0	0	0	50,000	0
List rental	31,000		0	0	0	0	0	31,000	0	0
Sales	82,000		0	0	0	0	0	0	32,000	50,000
L/S & donations	2,603,000		848,000	560,000	732,000	244,000	203,000	3,000	0	0
BD donations	4,500		0	0	0	0	0	0	0	0
Corporate match	9,200		4,000	0	0	300	6,000	0	0	0
Interest/other	54,600		17,000	5,600	3,800	21,800	800	6,000	0	0
Folio ads	37,000		36,000	900	0	0	500	0	0	0
Community events	200,500		9,000	12,000	96,000	5,000	50,700	0	0	0
Crafts Fair	387,000		92,000	0	295,000	0	0	0	0	0
Grants Income	69,233		20,500	20,142	0	46,750	10,733	0	0	25,500
Grants CPB/CSG	678,463		195,927	150,361	183,386	82,400	66,389	0	0	0
Grants CPB/CSG	100,000		20,000	20,000	20,000	20,000	20,000	0	0	0
Rent Income N.U.	9,600		0	0	0	20,000	0	0	0	0
SCA Growth Grant	40,000		0	0	0	20,000	20,000	0	0	0
TOTAL INCOME	4,356,396	(526,000)	1,242,927	773,803	1,329,186	445,050	378,122	300,598	239,685	183,317

PACIFICA BUDGET – FISCAL YEAR 1989

EXPENSES

DESCRIPTION	TOTAL	(E)	KPFA	KPFK	WBAI	WPFW	KPFT	N.O.	PRN	PRA
Levy	0	(526,000)	186,560	123,200	161,040	29,280	25,920	0	0	0
Exec. committee	4,320		0	0	0	0	0	0	0	0
Salaries/related	2,187,738		661,324	298,537	431,811	200,000	195,096	133,155	157,075	110,740
Administrative	976,753		198,587	143,082	285,078	139,270	95,945	27,483	41,310	46,098
Programming	278,989		59,594	61,994	56,900	15,150	23,972	0	39,200	22,179
Development	395,949		118,600	91,370	107,000	22,850	29,689	20,640	1,500	4,300
Station expenses	115,000		0	0	0	0	0	115,000	0	0
Community events	74,450		4,000	4,000	39,000	3,250	24,200	0	0	0
Crafts Fair	276,500		22,500	0	254,000	0	0	0	0	0
TOTAL EXPENSES	4,309,699	(526,000)	1,251,165	722,183	1,334,829	409,800	394,822	300,598	239,085	183,317
EXCESS INCOME	46,697		2,762	38,978	4,357	0	0	0	0	0
CAPITAL IMPROVEMENT	3,800		1,000	2,200	0	0	0	0	600	0
DEBT RETIREMENT	42,897		1,762	36,778	4,357	0	0	0	0	0
ADJ. EXCESS INCOME	0		0	0	0	0	0	0	0	0



"Older Than Thou," neckpiece by Plumdinger Studios (week 3).

8:00 MONTUNO LIVE. Al Angeloro is your host as we all dance to the swinging Afro-Cuban beat of *Chico Alvarez Y Nosotros*, and celebrate the 25th anniversary of *Orquestra Broadway* -- New York's most enduring Charanga band. Later on, the Caribbean elements will come together in a jam with *Kajou* -- direct from Haiti.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY November 6

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. The variety of operatic experience is featured this month. Today, Tschaikowsky's last and rarely-encountered opera, *Yolantha*: a late romantic tale of the curative powers of love.
7:00 THE WBAI EVENING NEWS
7:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. Our sexuality -- an affirmation of body, mind, and spirit! Produced by Gays and Lesbians in Broadcasting (G.L.I.B.).
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid. If you're tired of all the dirty tricks and slanders of the Presidential race, listen to this star-studded 1944 Election eve endorsement of FDR's bid for re-election to a fourth term (we *do* have a war to win, you know). Written by Norman Corwin and starring Judy Garland, Humphrey Bogart, and a cast of thousands. Then, Phil Harris volunteers for campaign duty with the expected uproarious results, on his program from October 31, 1948. Poor Harry! Meantime, the Third Party is hoping to steal power on *I Was a Communist for the FBI*, from 1952, starring Dana Andrews.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY November 7

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 THE FESTIVAL OF TRADITIONAL ISLAMIC MUSIC. A special program which examines traditional music from Pakistan, Malaysia, Turkey, West Sumatra, Indonesia, Brunei, and the Indian subcontinent. Produced by Eric Williams and Richard Campbell; a co-production of WBAI and West Germany's Radio Deutsche Welle.
12:00 NATURAL LIVING with Gary Null
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 ELECTION '88 -- DON'T STAY HOME. Lecturer Paul Robeson, Jr., and freelance writer Mel Williamson discuss the issues of the 1988 Presidential elections snd the stakes for Blacks and other minorities.
2:30 A MOVEABLE FEAST with Tom Vitale. Today, Doris Lessing reads from her new novel, *The Fifth Child*, and talks about goblin stories and critical misinterpretation.
3:00 FREE FORM RADIO with Rosko
5:00 THE WBAI ARTS MAGAZINE with Lee Lowenfish. Featuring SEVENTH INNING STRETCH sports feature at 5:30, and Joyce West's film and drama commentary at 6:07. Today's guest in the first half hour is the rising young comedienne Clare Sullivan, who talks about her work in the New York clubs, and Jack Ridl of Holland, Michigan, continuing our series of sports poetry by reading from his work inspired by his father the basketball coach.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman
8:30 ELECTION EVE SPECIAL
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler
1:00 THRIFT SHOP SERENADE with guest host.
3:30 ON THE ROCKS with Roxanne

TUESDAY November 8

6:00 THE "TUESDAY IS ELECTION DAY" SPECIAL. Executive producer, John Scagliotti.
10:30 MORNING MUSIC. With special guest host, Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 GHANDI IN THE PARK produced by William Borman.
2:45 ANIMAL RIGHTS AND THE ELECTION. Produced by Sheldon Walton.
3:00 NOMMO RADIO with Anthony Sloan.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 ECONONEWS. Economic and cultural issues with the Econonews people -- Maarten de Kadt and Richard Schrader.
8:00 ELECTION EVE COVERAGE brought to you by WBAI and Pacifica National News.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY November 9

6:00 THE MORNING SHOW with Will K. Wilkins.
7:00 THE MORNING AFTER. Post-election analysis, brought to you by WBAI and Pacifica National News.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 PUBLIC AFFAIRS FEATURE
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 POST ELECTION NEWS SPECIAL.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in

cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY November 10

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE. With Delpine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 COMING TO AMERICA. A detailed examination of the particular circumstances of refugees and seekers of political asylum. The Refugee Act of 1980 will be the basis from which this discussion will explore the ideological basis of discrimination against peoples who otherwise would be eligible for immigrant status. The United Nations Protocol on the Status of Refugees and the US response to its provisions will be analyzed. Produced by Hugh Hamilton.
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING produced by Michael
McBride.
2:30 THE ANC FRONTLINE REPORT. A weekly update on Important events In South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Also the Weekly Report from Radio Farabundo Marti of El Salvador. Produced by the Alternative Latina Collective.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick GeoBold's LIGHTSHOW. *"In poker and politics, you gotta have the cards."* Sheldon Harnick, *"Fiorello."*
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIRANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 UNSUNG HEROES with Jordyn Tyson.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST

THE WBAI CRAFTS FAIR: NOW WE ARE SEVENTEEN

The 17th Annual WBAI Holiday Crafts Fair, the oldest and largest Winter crafts showcase in America, will be taking place during the three weekends immediately prior to Christmas: **Friday through Sunday December 2nd-4th, 9th-11th, and December 16th-18th.**

The WBAI Crafts Fair will be taking place in Columbia University's Ferris Booth Hall (home of this event for more than a decade), which is conveniently located at 115th Street and Broadway in Manhattan. **The Fair is open to the public on Fridays from 5:00 to 9:00pm, and from noon to 7:00pm each of the three Saturdays and Sundays.**

It really is quite an extravaganza. Over 300 professional craftspeople from over 30 states will be displaying and selling their own handmade work. This is the real beauty of the Fair; you're not dealing with a "salesperson," you're talking with someone who put a part of themselves into what you are buying. After all, a radio station that understands alternative programming the way WBAI does can certainly recognize the need to provide alternatives to the Christmas department store nightmare!

The two full floors of crafts will feature gift ideas to tempt everyone to generosity (and self-gratification), including: jewelry, ceramics, handmade wearables, leather, different forms of glass, woodworking, housewares and home furnishings, musical instruments, quilts and tapestries, and much more. Fanciful or practical, there will be plenty of goodies for every age, taste, and pocketbook (prices range from $2.50 to many thousands of dollars). Different craftspeople will be exhibiting each of the three weeks, so each visit will be a totally new and different (and wonderful) visual and shopping experience.

In addition to the many beautiful handmade crafts at the Fair, there will be assorted homemade foods, desserts, and refreshments available. Live entertainment will be featured daily, to round out a full day's enjoyment.

Transportation to the WBAI Crafts Fair includes the IRT 7th Avenue local train (the #1) to 116th Street, as well as the M104, M4, and M5 Broadway buses. Good parking is also available in the Columbia University area.

Admission to the 17th Annual WBAI Holiday Crafts Fair is $5.00 per person, with all proceeds going to benefit non-profit, listener-supported radio station WBAI (remember that the Fair plays a big part in keeping us alive). Additionally, for a $12 admission charge, visitors will gain unlimited entry to the show for any and all days of their choice. For more information, please call WBAI at (212) 270-0707 weekdays between 10am and 6pm. See you at the Fair.

Wooden rocking horse by Allenby/Kaufman (week 2).

11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

FRIDAY November 11

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.

WBAI's Public Affairs Dept. presents: "A Chat With the Chancellor." Join host Bernard White and Public Affairs Director Sally O'Brien in a conversation with NYC School Chancellor Richard Green. The producers welcome our listeners to call in with their questions and comments for the man responsible for our children's education.

3:00 CONTRAGATE COVERAGE with the WBAI Contragate team -- Dennis Bernstein, Robert Knight, and Connie Blitt.
4:00 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.
5:00 THE WBAI ARTS MAGAZINE with host Bob Holcomb, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BLACK ROCK COALITION
10:00 ROAR (Ritual Of Artistic Rebellion). Life in the underground -- music and news about underground bands and the problems they find getting exposure because of the subject matter of their music or their style. Produced by Sue Real and Ed Banger.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

Ceramic tableware set by Ikuzi Teraki and Jeanne Bisson (week 1).

SATURDAY November 12

5:00 HOUR OF THE WOLF. Science fiction, enchantment, and the imagination. This month -- fantasy for a spell. Live radio with Jim Freund.
7:00 AS I PLEASE -- weekly essays with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, we feature the Father of Bluegrass music, Bill Monroe, and his new CD album, *Southern Flavor.*
5:00 ALL MIXED UP with Peter Bochan.
6:50 WBAI NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY November 13

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. Regina Fiorito Sokol is your host as she presents a delightful comic opera about a poor cobbler who, thanks to his fairy godmother, becomes a famous and successful physician: *Crispino e la Comare*, by the Ricci Brothers.
7:00 THE WBAI EVENING NEWS
7:30 THE GAY SHOW featuring information and entertainment for the Gay community. Produced by the Gay Men's Collective.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid. Crime Classics, actual murder cases "from every land at every time." The top-notch production team was headed by producer/director Elliott Lewis, with authentic period music by Bernard Herrmann. Then , *Gangbusters*, featuring "authentic police case histories" and closing clues to criminals-at-large. For comedy, the team of Jimmy Durante and Gary Moore; then, a horror classic by Arch Obler, *Cat Wife*, starring Boris Karloff, on *Lights Out.*
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. Due to circumstances beyond their control, The Little Program That Could is still here. At least the Presidential Campaigns are over. Robust, Free Form Live Radio with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY November 14

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 MORNING MUSIC
12:00 NATURAL LIVING with Gary Null
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale. J.G. Ballard, author of *Empire of the Sun*, reads from his novel of allegory and psychological landscape, *The Day Of Creation.*
3:00 FREE FORM RADIO with Rosko
5:00 THE WBAI ARTS MAGAZINE with Lee Lowenfish. Featuring SEVENTH INNING STRETCH sports feature at 5:30 and Joyce West's film and drama commentary at 6:07. Today, we celebrate the birthdays of American composer Aaron Copeland (November 14, 1900); German composer Paul Hindemith (November 16, 1895); and the originator of the blues, W.C. Handy (November 16, 1873). Today's guest in the first half hour is jazz pianist James williams, who previews his appearance in a concert at the Church of the Heavenly Rest (90th Street & Fifth Avenue) on November 20th at 5pm.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman
8:30 SEQUOYAH -- NATIVE AMERICAN NEWS produced by Jim Buck
9:00 A TASTE OF THE BLUES with Tom Pomposello.

THE VOTER'S OBSTACLE COURSE

Participation in the Electorial Process Not Mandatory

Half of the eligible American electorate will stay home from the polls on November 8, and it is not hard to see why. It's true, as political scientists and sociologists claim, that the powers that be have imposed important obstacles to voting; in particular, the arbitrary and cumbersome registration process disproportionately disenfranchises minorities, the poor, the young and the elderly. But the problem isn't only structural. The major-party candidates and their campaigns this year have done little to motivate voters beyond their traditional hard-core constituencies. They have expended little energy in registering the unregistered, and spent even less political capital to give people something important to vote for. On Election Day, they are likely to get exactly what they paid for.

Both Dukakis-Bentsen and Bush-Quayle set out last summer with "low-turnout" strategies, reasoning that it is always better to fish for votes in the small, familiar pools than to widen the waters with new voters of uncharted habits and unknown qualities. It's a callous and cynical approach at best, but as a purely practical matter it is not equally applicable to both campaigns. Bush stands to benefit from a static electorate that looks a lot like the one that gave landslides to the Republicans in 1980 and 1984. Dukakis's hope to steal away enough of the "Reagan Democrats" to give him a big victory was probably vain. He had to transform the electorate, not merely woo it, and for the crucial first ten weeks of the campaign, he refused to budge off his defensive, centrist, "non-ideological" stance.

Jesse Jackson and his progressive/populist quest for the Democratic nomination set the terms for the campaign. It was to be about the end of Reaganism, and Jackson presented himself as the specific antithesis to Reagan. The essence of the Jackson message was "economic justice," in other words a redistributive politics that would begin to redress the obscene politics of greed as practiced for much of the last decade. Dukakis, however, rejected the populist point. At the Democratic Convention in Atlanta, he instructed his delegates to vote against the one platform plank which explicitly spoke to the idea of economic justice: Jackson's plan to reverse the Reagan tax formulas favoring the upper brackets and soaking the poor. Later on in the season, Dukakis shifted slightly and began talking about the "squeezed middle class," but with only four weeks to go to the election (as the Folio goes to press) it looked like too little, and probably too late. In any event, only a strong surge by the progressive constituencies that Dukakis seemed for many months to avoid or ignore could put the Democrat back in the race.

Although both candidates ran largely empty campaigns which emphasized photo opportunities and sound-bites more than substance and ideas, there was much in the 1988 election year to analyze and use for long-term political action – and there are many more important electoral campaigns on the local and national level which deeply affect people's lives and their communities. The presidential election looms as an overwhelming social event, but it is in reality just a sharp political spasm, in which participation is not mandatory. Real social change happens on a much broader scale.

– Andrew Kopkind

Stay tuned to WBAI for our special radio coverage of the 1988 National Elections.

Nov. 7	8:30 pm	Election Eve Special
Nov. 8	6:00 am	Tuesday is Election Day Special
Nov. 8	8:00 pm	WBAI and Pacifica National News: Election Night Coverage
Nov. 9	7:00 am	The Morning After: Analysis by WBAI and Pacifica National News
Nov. 9	6:30 pm	WBAI News post-Election special

Keep your dial tuned to WBAI, 99.5FM for an alternative analysis of the 1988 elections!

REASONS TO BE THANKFUL: 1 2 3

– Sharon Griffiths, ed.

With the temperatures dropping, darkness settling in ever sooner over the evenings, and the trees providing a final fireworks display before dying, my mind has turned to the list of reasons that I should be thankful when the day of the Pilgrim turkey rolls around to zero our emotions in on that feeling. So I shall share them.

The fact that I have a home, for one thing. More and more people around the country – all sorts of people, not just the terminal souls that have always been on the street – have lost their homes. During the months of November and December – those months when our primary thoughts are of home and family and good times – WBAI is devoting programming to the issues of homelessness – see inside for information on a very special concert to be held for the Listeners' Action group, as well as dates and times of Listeners' Action specials.

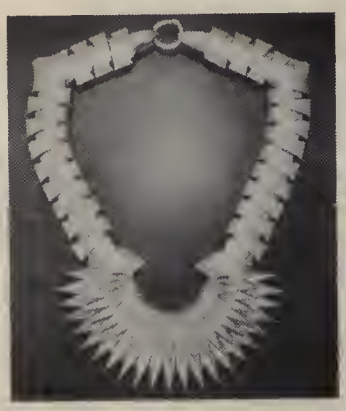
The fact that the WBAI Holiday Crafts Fair is just around the corner. This spectacular event is celebrating its 17th year as the largest winter crafts event in New York. My experiences at the Fair are permanently tangled up in my own collection of holiday feelings; I will elaborate in the next issue of the Folio. In this issue, however, we have pictures of some of the glorious offerings from this year's Fair, along with the names of their makers and which weekend they will be exhibiting.

The fact that WBAI is still on the air, providing a voice to and for many of the amazingly diverse communities that make up New York and the surrounding area. You helped us make it through yet another Marathon, and your continued support throughout the year is the greatest gift you can give us. The new motto of the station is "keep hope alive," and I am thankful to you for your role in helping us to do this.

10:00 WORLDWATCH: Red Flag — The Voice of the New York Marxist School. An analysis and discussion of current events in American and New York daily life by the Marxist thinkers. Produced by Nigel French.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 ON THE ROCKS with Roxanne

TUESDAY November 15

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 MORNING MUSIC with special guest host, Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 GREY PANTHERS REPORT with Lydia Bragger.
2:30 GHANDI IN THE PARK produced by William Borman.
2:45 LISTENERS' ACTION ON HOMELESSNESS AND HOUSING
3:00 NOMMO RADIO with Anthony Sloan.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 ECONOMICS with Bill Tabb.
8:30 VISIT NEW GRIMSTON, ANYWAY. An installment of ZPPR Production's lively, antic look at how city government is run — really. This episode: "A Piece of Cake."
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH: Male Incest Survivors. The voices of the boys; a glimpse of their adult lives.



Silver necklace by Erica Zap (week 1).

11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with Ed Banger, and Sue Real.

WEDNESDAY November 16

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions, with host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 ISRAELI-PALESTINIAN ART & POLITICS. A mixing of art and politics with Israeli author Yoram Kaniuk (*Confessions of a Good Arab*), Palestinian writer Emile Habibi (*The Pess-Optimist*), and feminist peace activist Grace Paley discuss the new peace treaty that was drafted by prominent Palestinian and Israeli writers and artists. Produced by Abby Smith.
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 EXPLORATIONS. Science and peace issues with Dr. Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith. Long live life!
3:30 COSMIC DEBRIS with Sharon Griffiths. From the soul.

THURSDAY November 17

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE. With Delpine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 COMING TO AMERICA. The Immigration and Naturalization Act of 1966 (IRCA), its amnesty provisions, and the issue of employer sanctions. The effect of this legislation on undocumented immigrants, particularly from Latin America and the Caribbean, will be analyzed in detail. Produced by Hugh Hamilton.
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING produced by Michael McBride.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Also the Weekly Report from Radio Farabundo Marti of El Salvador. Produced by the Alternative Latina Collective.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick GeoBold's LIGHTSHOW. *Only in New York* special edition: bestselling suthor Fredric Morton on publishers' incompetence. Also, The Usual Suspects.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIRANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 SLIPKNOT! with Spyder.
10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW produced by Lance Neal.

FRIDAY November 18

8:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 BREAST CANCER: THE FACTS OF LIFE. Discussed with the public by two members of a Long Island breast cancer support

BREAST CANCER: The Facts Of Life

Friday, November 18th 1:30pm

About 40,000 American women die each year from breast cancer, and some of the highest rates of the disease are reported in the tri-state area. Statistics show that about one woman in ten develops breast cancer, and approximately one in 33 dies from it. Many, if not most of these deaths could be avoided with early detection and treatment. Doctors say the only viable option in fighting breast cancer is timely diagnosis through mammography: a painless process put off by many women who either fear radiation or who feel a regular physical examination is sufficient. These women don't realize that a mammogram can detect a tumor as much as two years before it can be physically felt.

If you have questions about breast cancer, tune in to this show. Two women who have had the disease and survived will be there to answer your questions.Bea Franklin is a member of a Long Island breast cancer support group called *Bosom Buddies*. The "Buddies" are comprised of eight women who have undergone mastectomies and now do outreach to other women.

Breast Cancer: The Facts Of Life will touch upon many aspects of the disease, including selfexamination and routine mammography; finding the right doctor and getting a second opinion; coping with the diagnosis of cancer; and possible treatments, to name a few. If you or any member of your family need information about breast cancer, perhaps this is the right place to begin.

Produced by the WBAI Nursing and Health Resources Network, this show is a Public Affairs Department special.

REV. JACKSON KICKS OFF LISTENERS ACTION

As the Folio went to press, the Reverend Jesse Jackson was expected to start the Fall campaign of WBAI's Listeners' Action for Homelessness and Housing.

Jackson was to deliver a major address on the crisis on housing at the Cathedral of St. John the Divine on Sunday, October 23rd. The Jackson speech marks the beginning of a vast effort, coordinated over the air on WBAI and aimed at putting affordable, decent housing at the top of the political agenda in New York City.

Dozens of organizations, including labor unions, tenant associations, homeless groups, squatters, and social service providers have joined togetherin a broad coalition demanding change in the city's housing policies.

Through Listeners' Action, these groups will sponsor a series of demonstrations, civil disobedience protests, material aid drives, and construction efforts during Housing Action Week in mid-December.

Housing Action Week will culminate in a great march and rally on Sunday, December 18th at a Manhattan site as yet to be determined.

WBAI listeners have been the heart and soul of Listener's Action for four years. Last December, hundreds of WBAI volunteers organized the largest housing demonstration in the city's history. This year, Listeners' Action will be even larger, stronger, more militant, and more diverse.

There is much work to be done, and room for many new ideas. Get yourself or your organization involved in this movement – call Listeners' Action at (212) 316-7544.

Throughout November, WBAI will increase its coverage of housing issues and of the organizing efforts for Listeners' Action. Here is a capsule list of scheduled programs:

Date		Time
Thursday	November 10	1:30 pm
Tuesday	November 15	2:45 pm
Thursday	November 17	1:30 pm
Tuesday	November 22	2:45 pm
Wednesday	November 23	1:00 pm
Thursday	November 24	1:30 pm
Monday	November 28	10:00 pm
Tuesday	November 29	2:45 pm

There will be more Listeners' Action on Paul Gorman's *Lunchpail*, every Saturday at 10:30 am. Stay tuned to *The Morning Show*, 6:00 am Monday through Friday, for updates on Listeners' Action meetings and events.

Hand-beveled glass window by Geoffrey and Karen Caldwell (week 3).

group. Topics to be covered include self examination and routine mammography; finding the right doctor and getting a second opinion; coping with the diagnosis of cancer; mastectomy vs. lumpectomy; the importance of support from friends and family; taking control of your life and coping with fear. Produced by George Flowers.
2:30 PUBLIC AFFAIRS FEATURE.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team – Dennis Bernstein, Robert Knight, and Connie Blitt.
4:00 MEDIUM HOT. International affairs with an emphasis on how the media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.
5:00 THE WBAI ARTS MAGAZINE with host Bob Holcomb, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BLACK ROCK COALITION
10:00 THAT OLD TIME RELIGION. Recent acquisitions from producer Bill Canaday's personal collection.
11:00 MEMPHIS BLUEBILLY special produced by Bob Holcomb.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY November 19

5:00 HOUR OF THE WOLF. Science fiction, enchantment, and the imagination. This month – fantasy for a spell. Live radio with Jim Freund.
7:00 AS I PLEASE – weekly essays with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, we feature the final album recorded by the Johnson Mountain Boys before they disbanded in February of 1988: *Requests*, available on Rounder Records.
5:00 ALL MIXED UP with Peter Bochan.
6:50 WBAI NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY November 20

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. Manya proves that "Age cannot wither nor custom stale her infinite variety." She speaks not of Cleopatra, the subject of her September program in this series, but of the world of opera in general.
7:00 THE WBAI EVENING NEWS
7:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON AIR. Twelve-Step programs and the Gay and Lesbian community. Produced by Gays and Lesbians in Broadcasting (G.L.I.B.).
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid. Children's radio, by request: episodes of *Let's Pretend, Big John and Sparky, Buck Rogers, Land of the Lost, Terry and the Pirates,* plus radio's oldest child star, Fanny Brice as Baby Snooks.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY November 21

8:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 MORNING MUSIC
12:00 NATURAL LIVING with Gary Null
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. The hour includes live guests, produced "field sound," and audience call-ins. Produced by Sally O'Brien.
2:30 A MOVEABLE FEAST with Tom Vitale. William Burroughs reads from his novel, *The Western Lands*, and talks about cut-ups, Egyptian myth, and centipedes.
3:00 FREE FORM RADIO with Rosko
5:00 THE MONDAY ARTS MAGAZINE with host Lee Lowenfish, featuring SEVENTH INNING STRETCH sports feature at 5:30, and Joyce West's film and drama commentary at 6:07. Today, we celebrate the birthdays of British composer Benjamin Britten (November 22, 1913); Spanish composer Manuel De Falla (November 23, 1876); Scott Joplin (November 24, 1868); and the late, great swing pianist, Teddy Wilson (November 24, 1912). Today's guest is English professor H.R. "Stoney" Stoneback from the State University of New York at New Paltz, who discusses his life on the road as immortalized in Jerry Jeff Walker's song, "Stoney," and later reads from his work as a sports poet.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman
8:30 SEQUOYAH – NATIVE AMERICAN NEWS produced by Jim Buck
9:00 GET RHYTHM! with Pat Rich
10:00 WORLDWATCH: Talk About It. Sojourner McCauley of the New York State Coalition Against Domestic Violence discusses Lesbian battering issues for women of color, based on her workshops for Salsa Soul Sisters. Produced by Sojourner McCauley, Eva Yaa Asantewaa, and Nadine Carter.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with guest host.
3:30 ON THE ROCKS with Roxanne

TUESDAY November 22

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.

Thousands of New Yorkers turned out Saturday, October 2nd for the annual WBAI Street Festival. They visited the booths of 71 participating nonprofit organizations, chatted with their favorite WBAI producers, and moved to the jubilant sounds of Mau-Mau, the earthy tones of Judy Gorman, and the evocative lyrics of Abby Smith. Even the sun came out, just for us!

8:00 CONTRAGATE
8:30 On the 25th anniversary, "SHORTCUT — BACK TO DALLAS" by Peter Bochan.
9:30 MORNING MUSIC with special guest host, Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 GHANDI IN THE PARK produced by William Borman.
2:45 LISTENERS' ACTION ON HOMELESSNESS AND HOUSING
3:00 NOMMO RADIO with Anthony Sloan.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 ECONONEWS. Economic and cultural issues with the Econonews people — Maarten de Kadt and Richard Schrader.
8:30 ARTS FEATURE (DRAMA)
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH: Getting There From Here. Why we get stuck and can't make that phone call; can't send out that manuscript, resume, letter; can't show our artwork, poems, music, video, etc. How to get through our own fears and stasis to obtain our dreams. Produced by Carletta Walker.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY November 23

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions, with host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 LISTENERS' ACTION ON HOMELESSNESS AND HOUSING
1:30 PUBLIC AFFAIRS FEATURE
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 EXPLORATIONS. Science and peace issues with Dr. Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY November 24

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE. With Delpine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 COMING TO AMERICA. Proposed Congressional legislation seeking to revise the Family Preference System will be explored. The policy underlying S2104 (the Kennedy-Simpson resolution of 1988) and the implications for the Asian community, which stands to be most affected by this legislative initiative. Produced by Hugh Hamilton.
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING produced by Michael McBride.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez. Brings you

Blown glass lamp by Joel Bless (week 3).

up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Also the Weekly Report from Radio Farabundo Marti of El Salvador. Produced by the Alternative Latina Collective.
6:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick Geobold's LIGHTSHOW. Thanksgiving: Macy's Parade for children, Arts Magazine for grownups.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIRANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 UNSUNG HEROES with Jordyn Tyson.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

FRIDAY November 25

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 HEALTHSTYLES. This pre-taped program features a reading of a play by Lillian Wald, nurse, social reformer, peace activist, and founder of the Henry Street Settlement House in New York City. This one-woman play is read by its author, Clare Cos. Produced by the WBAI Nursing and Health Resources Network.
2:30 THE WBAI HOLIDAY CRAFTS FAIR REACHES 17! The Fair is celebrating its 17th year of presenting the finest in contemporary American crafts in a unique Holiday marketplace. This program will detail the history of the Fair and how it has grown into the premiere Winter crafts fair event in the country.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team — Dennis Bernstein, Robert Knight, and Connie Blitt.
4:00 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.
5:00 THE WBAI ARTS MAGAZINE with host Bob Holcomb, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 THE BERNIE FLESKIN ROCK 'N ROLL SPECIAL. WBAI's favorite sleazeball is back with more yoks to knock off your socks, plus the most happening of music, like totally.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH. With Bill Wells and Gary Olson.

SATURDAY November 26

5:00 HOUR OF THE WOLF. Science fiction, enchantment, and the imagination. This month — fantasy for a spell. Live radio with Jim Freund.
7:00 AS I PLEASE — weekly essays with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, music of David Allan Coe, from his CD album *17 Greatest Hits*. We'll even play the perfect Country & Western song from Coe — tune in and find out what it is.
5:00 ALL MIXED UP with Peter Bochan.
6:50 WBAI NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY November 27

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 THE WBAI HOLIDAY CRAFTS FAIR REACHES 17! The Fair is celebrating its 17th year of presenting the finest in contemporary American crafts in a unique Holiday marketplace. This program will detail the history of the Fair and how it has grown into the premiere Winter crafts fair event in the country.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. Michael Scarola, in response to a listener request, presents Bellini's early bel canto opera, *La Straniera*, a tale of "witchcraft and misunderstandings that lead to a tragic end."
7:00 THE WBAI EVENING NEWS
7:30 THE GAY SHOW featuring information and entertainment for the Gay community. Produced by the Gay Men's Collective.

CROSBY, NASH, AND ANDERSON HEADLINE LISTENERS' ACTION BENEFIT

Musicians David Crosby, Graham Nash, and Laurie Anderson will headline at an all-star benefit concert for Listeners' Action on Homelessness and Housing on Saturday, November 26, at 8pm.
Also appearing at the fundraising event will be African drummer Baba Olatunji with Grateful Dead percussionist Mickey Hart; Sweet Honey in the Rock; actors Susan Sarandon and Gregory Dunne; and poet Allen Ginsburg.
The concert will take place at the Cathedral of St. John the Divine, 112th Street and Amsterdam Avenue. Tickets are available at the Cathedral box office, or call (212) 662-2133.

8:30 THE GOLDEN AGE OF RADIO NERO WOLFE SPECIAL. As we recover from Thanksgiving, join us in a celebration of the first and greatest detective, Nero Wolfe. Members of the Wolfe Pack, and International Nero Wolfe fan club, will present dramatic readings, panel discussions, and serial radio versions of Rex Stout's homebound detective and his legman, Archie Goodwin. Participants include Ellen Kreiger, Werowance (head) of the Wolfe Pack,; author and educator Marvin Kaye; Henry Enberg (Wolfe), Timothy Liebe (Archie); and moderator Andrew Joffee (director) of ZPPR Productions. We will hear Francis X. Bushman, Santos Ortega, and Sidney Greenstreet as Wolfe in the various radio versions of Nero Wolfe stories, with Elliott Lewis, Gerald Mohr, and Harry Bartell as assorted Archies. Produced by Andrew G. Joffee, Bill Nadell, and Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK The bodies of dead turkeys litter the land. Unfortunately some remain, and these, as usual, will be the targets of this exercise in thought radio. Late Autumn Free Form Live Radio with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY November 28

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 OUT THERE ON THEIR OWN: GEORGES DELERUE. French-born, Los Angeles-resident film composer and conductor, Georges Delerue is responsible for some of the finest film scores of the past three decades, including Francois Truffaut's immortal *Jules and Jim*. In addition, he has written scores for restored silent classics such as *Cassanova*. Today, Georges Delerue comes to *Out There On Their Own* to talk about his life and his work. WBAI's longest-running series of performer profiles, is produced and hosted by Joseph Hurley.
12:00 NATURAL LIVING with Gary Null
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale
3:00 FREE FORM RADIO with Rosko
5:00 THE WBAI ARTS MAGAZINE with Lee Lowenfish. Featuring SEVENTH INNING STRETCH sports feature at 5:30, and Joyce West's film and drama commentary at 6:07. Today we celebrate the birthday of Billy Strayhorn, Duke Ellington's great collaborator (November 27, 1915). Today's features include Ken Lazebnik's interview with major league baseball scouts at their annual picnic in Norwalk, CT; and our regular end-of-month feature "Laughs, Gaffes, Quotes, and Mots, and Cheers and Jeers."
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman
8:30 SEQUOYAH — NATIVE AMERICAN NEWS produced by Jim Buck
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 WORLDWATCH: Listener's Action on Homelessness and Housing, with Michael McBride.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 ON THE ROCKS with Roxanne

On a clear and crisp October morning, Kathy Ann Kersey, a producer at WBAI for 8 years, died after a long and courageous battle with cancer. Those of us who knew her were touched by this wonderful, energetic, and talented woman whose warm smile and vital blue eyes were filled with a passion for life far beyond the understanding of many human beings. Even in the face of the tremendous odds against her, she managed to laugh and calmed the unspoken uneasiness of her friends who knew that her remaining time was limited.

A painter, a poet, a loving single mother, a radio producer — Kathy was one of the more versatile people at WBAI. When the chips were down, as they often were, her clear thinking and sensitive heart remained a guiding light that pulled us through.

As seasons pass, allowing our tears to dry and the pain in our hearts to dull, we will joyfully remember her spirit and love of life. She was with us for only a short time, but her impact on our lives is forever.

TUESDAY November 29

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
9:30 MORNING MUSIC with special guest host Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 GREY PANTHERS REPORT with Lydia Bragger.
2:30 GHANDI IN THE PARK produced by William Borman.
2:45 LISTENERS' ACTION ON HOMELESSNESS AND HOUSING
3:00 NOMMO RADIO with Anthony Sloan.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
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7:30 ECONOMICS with Bill Tabb.
8:30 ARTS FEATURE (DRAMA)
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 ASIAN FOCUS. Debunking the image of Asians as the "model minority." This new program will feature news from the Asian community and discussion of racial stereotypification. Hosted by Michael Matsumoto.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with Ed Banger, and Sue Real.

SCRAP PAPER REVIEW

Magazine of the ILLiterati

For information or submissions, write:

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WEDNESDAY November 30

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8:30 THE MORNING SHOW continues
9:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions, with host Victoria Starr.
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1:30 THE POSITIVE MIND with Armand DiMele.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
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Chico Alvarez Y Nosotros will be featured on MONTUNO with Al Angeloro, Saturday, November 5th, 8pm.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith. Did you know that garbage will keep in your freezer as long as food will — maybe longer.
3:30 COSMIC DEBRIS with Sharon Griffiths. Why don't the balloons in the Macy's parade ever look as special as they did when we were kids? Sigh...

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